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Opening of First Ever Russian Exhibition of Roberto Matta

The General Staff building of the State Hermitage hosts the first ever exhibition of Surrealist Roberto Matta, a friend and an associate of Salvador Dali. The artist visited Leningrad in the middle of the 20th century to see the power of occult visionary Pyotr Ouspensky, and now he's back again—this time in another dimension!

The exhibition "Roberto Matta and the Fourth Dimension" has been put together with the help of private collectors, who provided over 90 works by the Chilean artist. He opens the "Surrealist Year" at the Hermitage: the museum will publish catalogs to add context to the creative legacy of all the artists. The paintings of avant-garde artist Max Ernst will be on display in the Twelve Column Hall this summer.

The audience that came to examine Matta's "psychological morphologies" included art critic Katarina Lopatkina, artist Sergey Bugaev-Africa, designer Yury Pitenin, gallerist Christine Berezovskaya, curator Liza Savina, and more.